

The Role of Stage Performance on Popular Singing

Dong Liu

Aba Teachers University, Wenchuan, Sichuan, 623002, China

Keywords: Popular Singing, Stage Performance, Role Study

Abstract: Popular songs, like other vocal performances, require a certain stage performance to assist. Popular songs involve a wide range of subjects and unique musical characteristics, so that the stage performance can be fully utilized. The stage performance is very important for the singing of popular songs. Through the rich stage performance, the singer's singing effect can be expressed more flexibly and vividly, and the emotions contained in the singing content can be more accurately conveyed to the audience. Therefore, this article explores the stage performances in popular song singing.

1. Introduction

Popular songs must not only have a sense of auditory art, but also a visual sense of art. The singing of popular songs must meet the visual artistic requirements and require a perfect stage performance to assist. For the audience, the first impression of the song singer is dress and dress (visual), then the singing situation evaluation (hearing). The visual considerations are mainly the performance of clothing, pace, facial expressions, eyes, gestures, etc. throughout the overall singing process, that is, stage performance; while the auditory considerations include sound, singing skills, speed, pitch, tone, language, Accompaniment, strength, song performance, tone and other aspects. To be a good singer, you must not only have solid music expertise and skills, but also have a perfect stage performance.

2. Popular songs singing stage performance analysis

Clothing and dressing are the premise of the popular songs singing stage performances. If the selected costumes and makeup are completely different from the lyrics and emotions of the singing songs, it will only make the audience feel that the pictures are very uncoordinated and even feel awkward, which will directly affect the audience's impression of the singer, even if The singers performed well in singing skills and emotional expressions, and could not restore their image points, which was not conducive to the overall stage performance. Only the clothing and makeup suitable for singing song style can achieve the perfect matching effect, which brings a natural and harmonious feeling to the audience. Therefore, popular song singers should choose the costumes and makeup that match the main body of the song based on the genre and connotation of the selected song.

Good psychological training is an important condition for popular song singers to improve their singing level. In the singing process of the singer, its complex psychological activities run through it. Only by ensuring good psychological training can the artistic expression of the song be fully demonstrated. come out. If the song singer is over-stressed due to lack of sufficient self-confidence during the singing process, this will make the breathing frequency out of control, which will cause the dysfunction, which is not conducive to the effect of the entire stage performance. Therefore, in order to avoid and overcome the above problems, it is the key to improve the singer's self-confidence. The specific countermeasures are as follows: (1) Actively participate in the performance. After repeated repetitions, it will gradually reduce tension. Therefore, the singer seizes every opportunity to stage in the daily life and constantly forges himself. After several stages of practice, he will gradually increase the familiarity and experience of the stage performance, thereby reducing the tension; (2) the songs selected by the singer You should choose the right song from

your own strength to reduce the pressure on the difficulty of the song. (3) Before the performance, the singer should familiarize himself with the performance venue beforehand, feel it on the stage, and try to do some simple acting or gestures. Let go; determine the best position you should actually stand when you sing. In addition, you should check the sound effects such as echo and sound absorption. This will help to reduce the strangeness of the stage performance, and thus reduce the sense of tension; (4) Before going on stage, the singer should re-read the songs of the singing and feel the feeling of practicing and singing. This can slowly stabilize and calm your own nervousness, and make the whole body relax, which helps to avoid the apparent stiffness of the facial muscles due to excessive tension, and also helps to ensure the best pronunciation. In addition, when the singer sings on the stage, he should try his best to divert his attention. He can imagine the audience under the stage as his good friend and sing more.

The external performances of the popular song singing stage performance mainly include the performance of the three aspects of the stage and position, eyes and facial expressions, and gestures. In terms of performance and standing. The form of popular song singing is diversified because of the characteristics of its popular songs. When it comes to Taiwan, it focuses on the overall theme of the song. At the same time, it emphasizes the unique feeling and strong visual effect, attracting the audience's attention with novelty and innovation. The spirit of the singer's coming to the stage is equally important. If the singer goes down on stage, or gives a sense of artificiality, it will affect the overall stage performance. When the singer comes to the stage with ease and happiness, and does not lack the calm pace, and welcomes the audience with a friendly smile or warm smile, it will get enthusiastic response from the audience. At the same time, the pace of walking should be consistent with the prelude of the song. When walking to the appropriate position, you should also pay attention to keep your body in a standing position, so that it is in a natural and relaxed state, and the head should be raised to a position where the eye is slightly higher in front view. During the singing process, the body's gravity should be placed on the foot, so that the singer can naturally change the upper body movement at any time, which is more natural and harmonious. In terms of eye and facial expressions. Through the eye contact between the two sides, you can better express the true feelings, attitudes and feelings of each other. This shows the importance of eye contact. Therefore, during the singing process, the singer should always use the eyes and the audience to communicate internally and emotionally, so that the audience is closer to the singer's inner emotional world; the facial expression has more obvious expressive power than the eyes, if the singer follows The singing content expresses emotions such as joy, sadness, sadness and joy directly on the facial expression, which can enhance the audience's attention to the singer's singing. Therefore, the singer should express the emotions of the works flexibly and naturally to the facial expressions to enhance the rendering power of the stage performance. In terms of gesture performance. The singer should be good at using gestures to express the theme emotions of the songs in order to achieve a silent and vocal effect. Gestures should strictly follow a few key points. The first mainly guides the direction of emotional release and indicates the scene. The second is "combination", then it is necessary to grasp the rhythm of music and make it freely. To be "wrong", that is, gestures should be staggered, which can cause the ups and downs of the audience's emotions. When the singer performs gestures, he should pay attention to the coordination with the rhythm of the song. At the same time, it should be noted that the gestures are only auxiliary. They should not be excessively advertised and the audience's attention should be distracted. In addition, the number of gestures should not be too much, otherwise the audience will be taken. The sense of creation should not be too monotonous and repetitive, otherwise it will affect the passion of the audience.

3. The role of stage performances in promoting popular songs

Popular songs require rich stage performances, and stage performances also promote new forms of popular song singing. For example, the popular singing group in the 1990s, from the Little Tigers in the Hong Kong and Taiwan regions, the combination of grasshoppers and the combination of youthful girls in the mainland, came into being in the context of the ever-increasing demands of stage performances. This also requires that the performers of popular songs not only be competent

for the part of the concert, but also capable of performing the duties of physical performance. In this way, people see more and more singers with strong performances begin to show their talents in singing to perform. In response to the content and needs of the song, we saw the performance of Jay Chou's nunchaku while enjoying the song, saw Wang Lihong's violin performance, saw Tao Xun's piano performance and so on. In addition, the stage performance has been further expanded from the original limited space to an infinite space that can be changed at any time. Music Video, a form of music video, came into being, which has given music a richer story and expressive power. All musical performances are aimed at conveying music works to the audience. As a second creation, music performance is a life-creating act of giving music works. It not only faithfully reproduces the original, but also may be rich. The creative performance complements and enriches the original, even beyond the composer's vision, and gives the music a new brilliance. Popular song singing is based on the first creation, it must take the first creation as the starting point and the starting point. Therefore, the singer must have certain music analysis skills. Secondly, the singer is required to have rich imagination and emotional experience to accurately and vividly express the emotion and connotation of the song. In addition, the basic skills of stage performances (such as theatrical performances, dance techniques) are equally important. Outstanding performance creation can emphasize the inner meaning of music works, emphasize the positive factors of composer creation, and make the essence of works more vivid and outstanding. The rich stage performances fully reflect the creativity of the performers. Therefore, the stage performance puts forward higher requirements for the singer's singing skills, performance, dance, physical strength, and stage experience. Fu Wuzhong's "Dance Fu" cloud: "The song is rumored, the dance is full of meaning. On the poem is not as good as listening to its voice, listening to its sound is not as good as its shape." Popular songs, like other vocal performances, need stage performances, Can not do without the stage performance. But its vast theme and musical characteristics provide more possibilities for the performance of the stage performance. Appropriate and excellent stage performances can add color to the singing, or become an important factor in the widespread dissemination of excellent vocal works, thus achieving a work. But the stage performance is also selective, not as much as possible, the more complex the better, the starting point of the stage performance must be the music work itself and the composer's creative intention. Therefore, inappropriate stage performances may also add to the burden of song singing. The continuous enrichment of the stage performance also puts new demands on the "stage" itself, so when the world's first modern Music Video "Thriller" was born, people all lamented Michael Jackson's imagination and creativity. The creation of these stage performances not only makes the singing of popular songs as story-like and ornamental as the musicals, but also distinguishes them from the lengthy, cumbersome and more independent of the musicals, which makes them easier to spread.

4. Conclusion

The form of stage performance is becoming more and more diverse, and the requirements for song singers are getting higher and higher. The stage performance should take the composer's creative intention as the starting point, give full play to his imagination and creativity, accurately convey the emotion of the work, mobilize the audience's emotions, stimulate the imagination of the audience, and connect the passion of music creation from the hands of the composer. Come over and pass it on to the audience through your own creations, so that your performances are half the effort.

Acknowledgements

Fund Project: Aba Teachers University, 2018 Second-level College Quality Engineering Project
 Student Research Key Project "Exploring Dance
 The role of Taiwan performance in popular singing"
 Item Number: 201805005,
 Approval authority: Aba Teachers University

References

- [1] Liu Xiaoyi. Innovative Design of Characters in Children's Stage Plays [J]. Popular Literature: Academic Edition, 2016, 0(23): 274-274.
- [2] Zhao Wei. The Japanese Communication Analysis of the Long Narrative Poem "Ashima" and Its Enlightenment to the "Going Out" of Culture[J].Journal of Southwest University for Nationalities:Humanities and Social Sciences Edition,2017,38(3):76 -82. Being acquainted: 1
- [3] Ge Lifang. Research on the Influence of Musical Psychology on Performers' Stage Performance[J]. Northern Music, 2017, 37(24): 228-229.
- [4] Gong Wei. Strategic Research on Improving the Performance Ability of Stage Art [J]. Communication Research, 2017, 0(8): 30-30.
- [5] Wu Wenjing [1]. On the nervous state of mind and coping strategies in music performance[J]. Northern Music, 2016, 36(16): 57-58.